Ann Coddington: Made and Found



Friday, July 29, 2022 5-7 reception and artist's talk, remarks at 5:30 p.m. Artist reception is free and open to the public

Exhibition on view: July 7 – August 5, 2022 by appointment <u>jstevenson@govst.edu</u>

"My artwork borrows the technique twining from the traditional craft of basketry to create a sculptural expression of my beliefs and experiences and how they are sensed by the body. I am intrigued by the process of and differences between feeling and knowing; body and mind. Ineffable memories held by the body are more potent, penetrating and enduring than those in the mind. My forms are actuated by this somatic memory in conjunction with an investigation of the dichotomies: eternal and ephemeral, strength and fragility, masculine and feminine, free and captive, old and young, living and dead.

"Much of my current artwork pushes back against the world of increasingly complex technologies that, paradoxically, in an effort to connect us, instead separate and isolate us, removing us from authentic experience. My art is my voice, more than my words; in my work, feeling overshadows knowing."





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